

# ЭЛЕГИЯ

VI

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Moderato semplice

The first section of the piece, marked "Moderato semplice", consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several trills and grace notes throughout. The first staff starts with a piano (*p*) dynamic. The piece concludes with a fermata over the final note.

Animato

The second section, marked "Animato", consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is noticeably faster than the first section. The music is characterized by more complex rhythmic figures, including sixteenth and thirty-second notes. Dynamics range from piano (*p*) to fortissimo (*ff*). The section ends with a *dim.* (diminuendo) marking.

Tempo I

The third section, marked "Tempo I", consists of five staves of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo returns to the initial "Moderato" pace. The music features a mix of eighth and sixteenth notes, with some triplet patterns. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). The piece concludes with the instruction "poco morendo" (gradually fading).